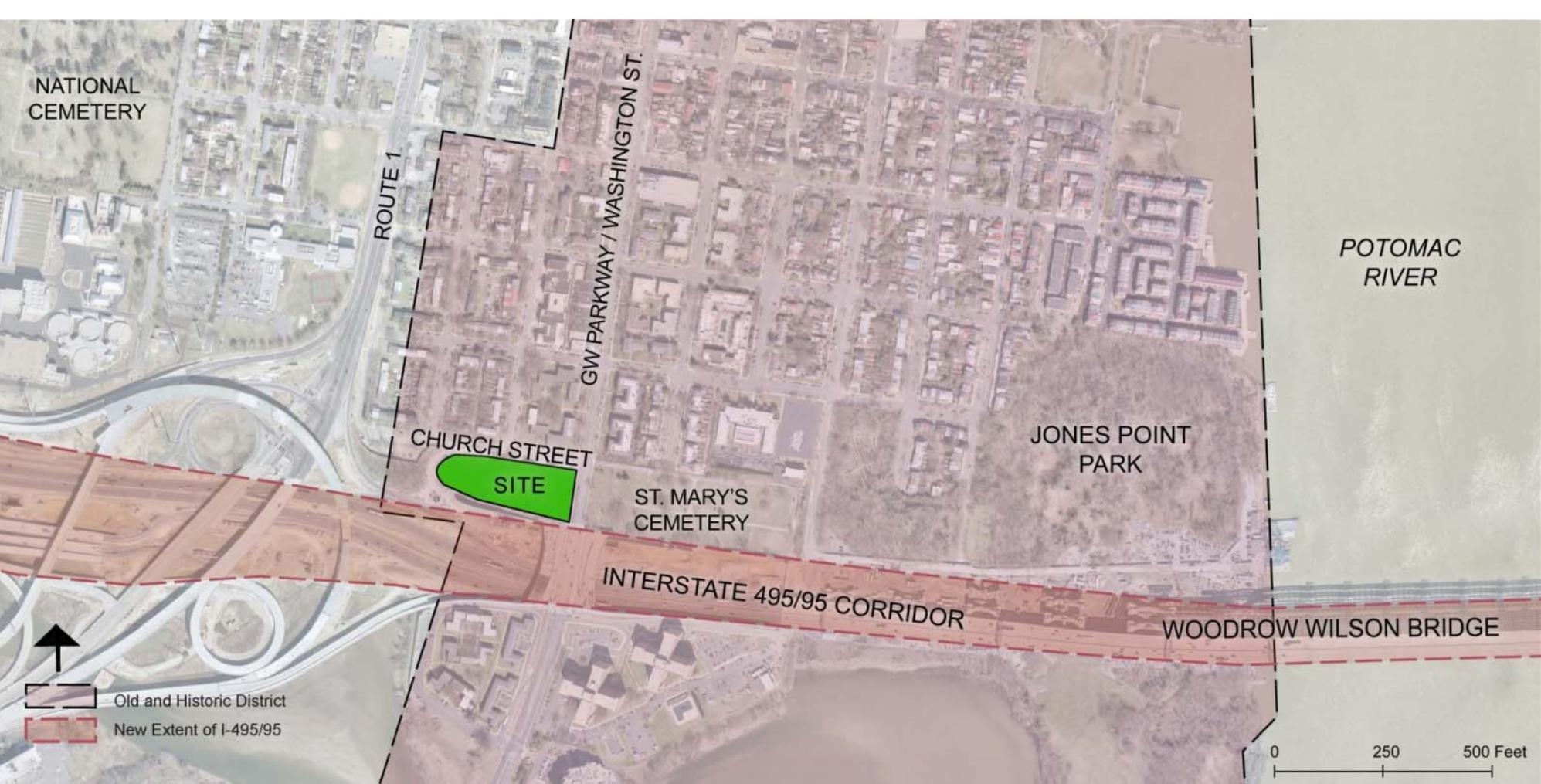
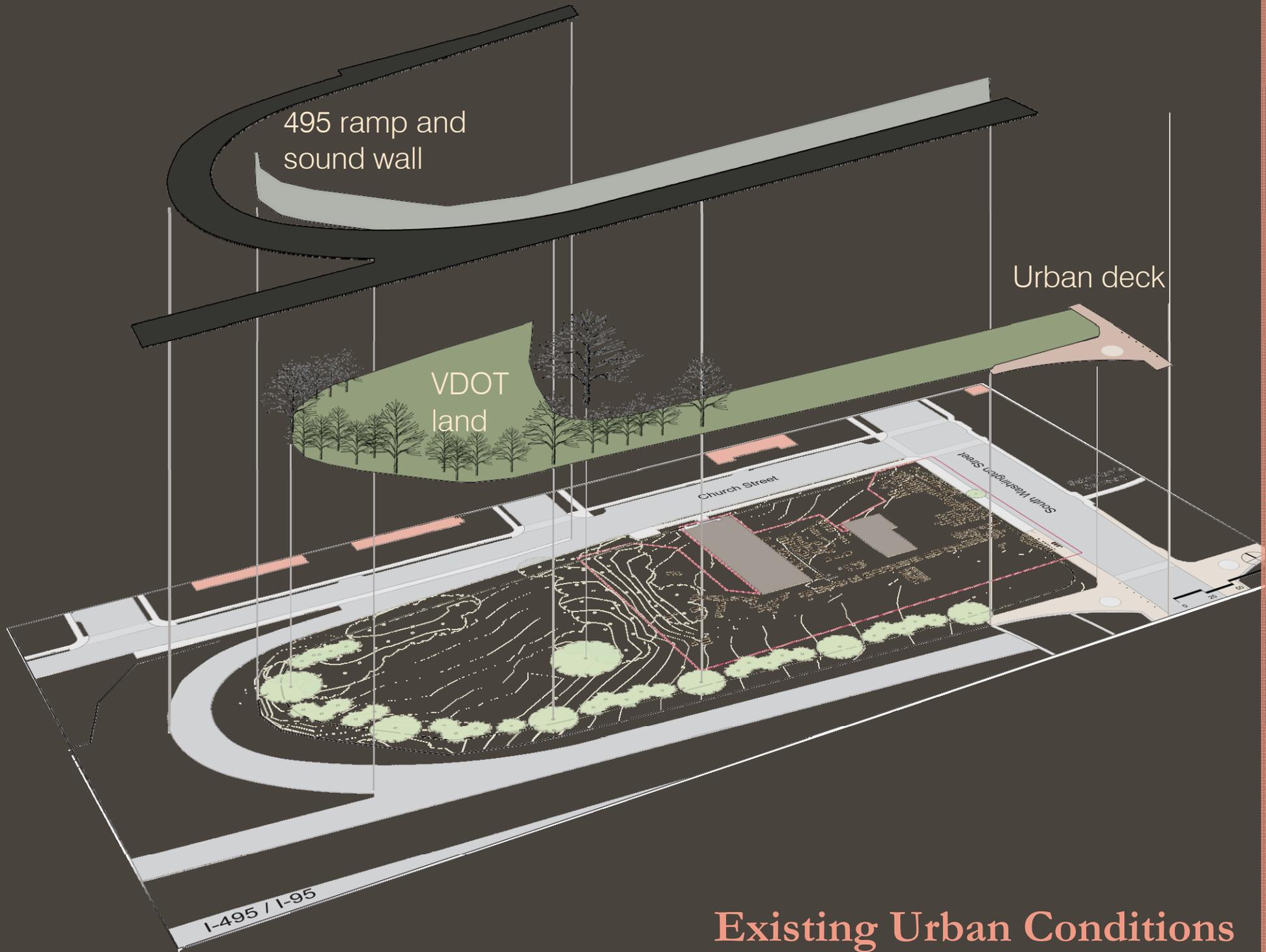

Freedmen's Cemetery Memorial

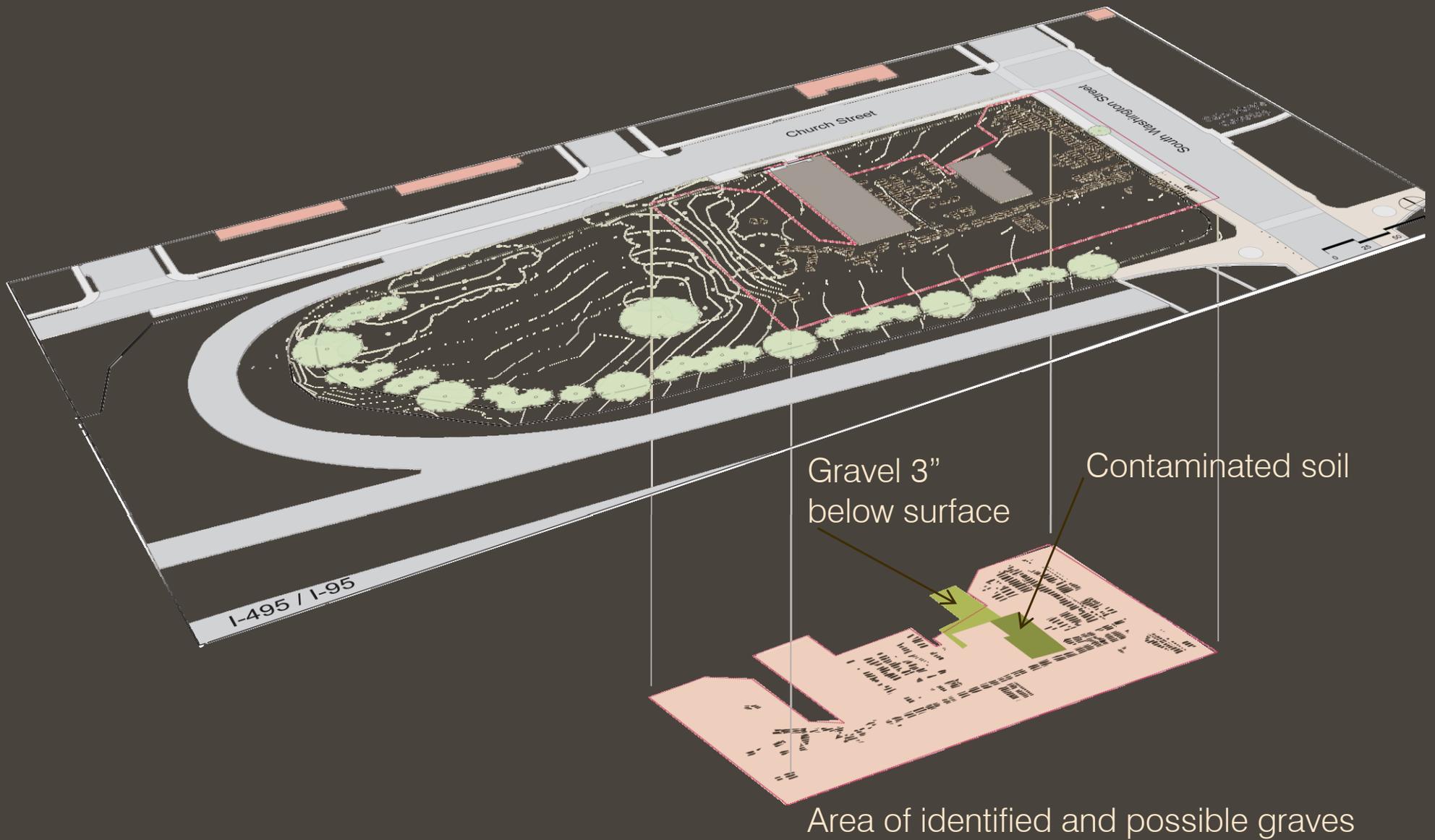
Project Status

- Recent Steps:
 - Re-Dedication of Cemetery in 2007
 - Design Competition in 2009
 - Steering Committee Recommendations
 - Meetings with Steering Committee, City Staff
- Next Steps:
 - Approvals Process now started
 - 2011 Construction



Site Context





Existing Subterranean Conditions

Mission Statement

The Contrabands and Freedmen's Cemetery Memorial in Alexandria, Virginia will be a sacred site dedicated to honoring the more than 1,800 people of African descent who were buried in the cemetery during and immediately following the Civil War.

The dignity, perseverance, and courage of Alexandria's freed men, women, and children will be memorialized through reclamation of the forgotten site, thereby protecting hundreds of graves which have survived. The Contrabands and Freedmen's Cemetery Memorial will be a solemn and reverent place, offering opportunities for reflection, commemoration, education, and the search for cultural identity.

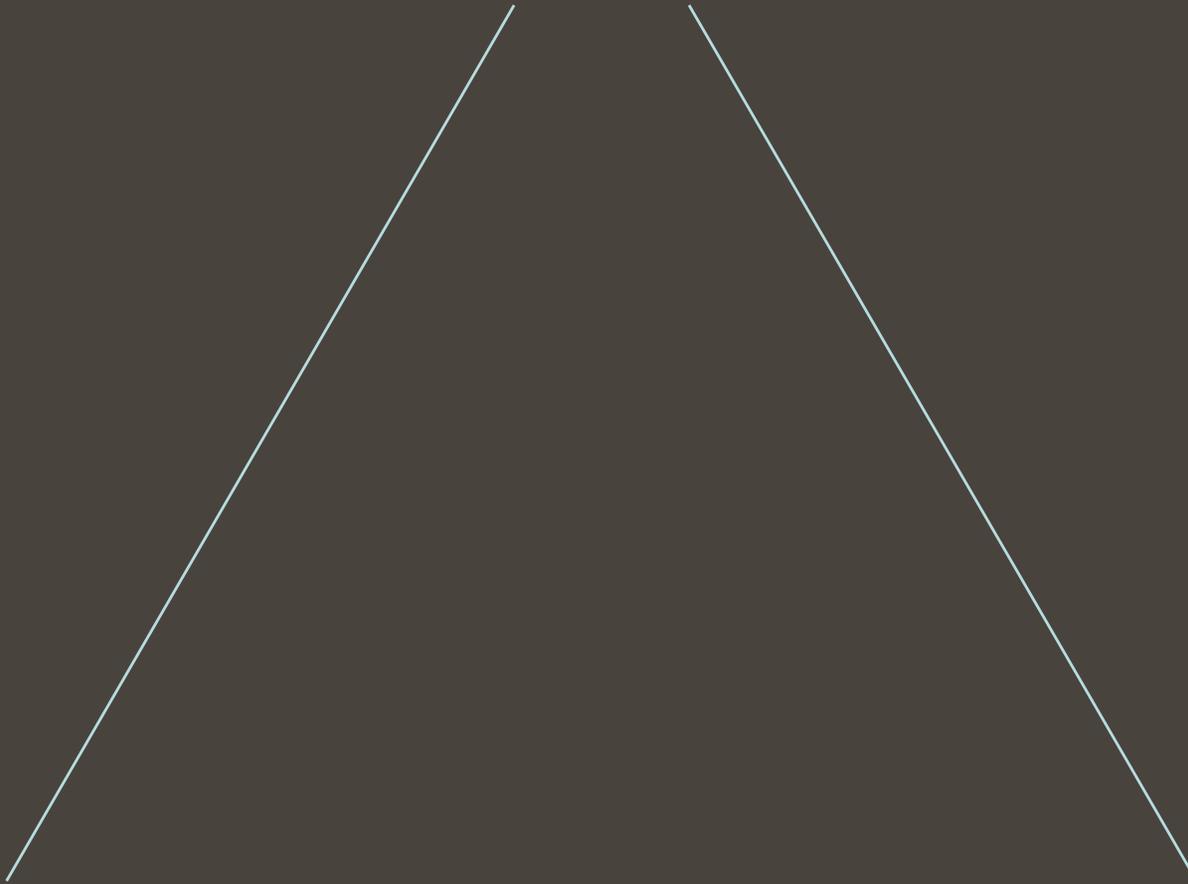
The Memorial will educate visitors about the courageous struggles of the thousands of contrabands and freedmen who sought refuge in Alexandria, as well as the heroic role that the United States Colored Troops played in America's Civil War. Visitors will be able to trace the site's history from Native American settlement, to African American burial ground and beyond.

The Memorial will protect the cemetery and stand as a reminder to generations that the struggle for freedom and the people who fought for it cannot, and will not, be forgotten again.

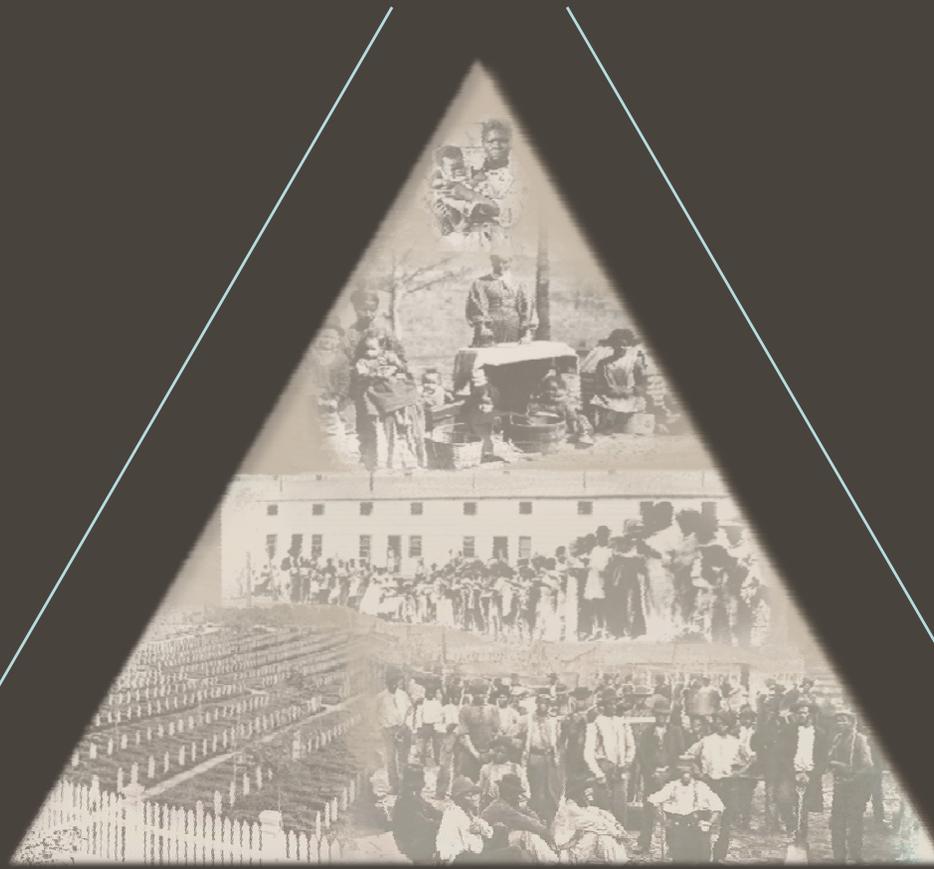
veneration

reverence

memory



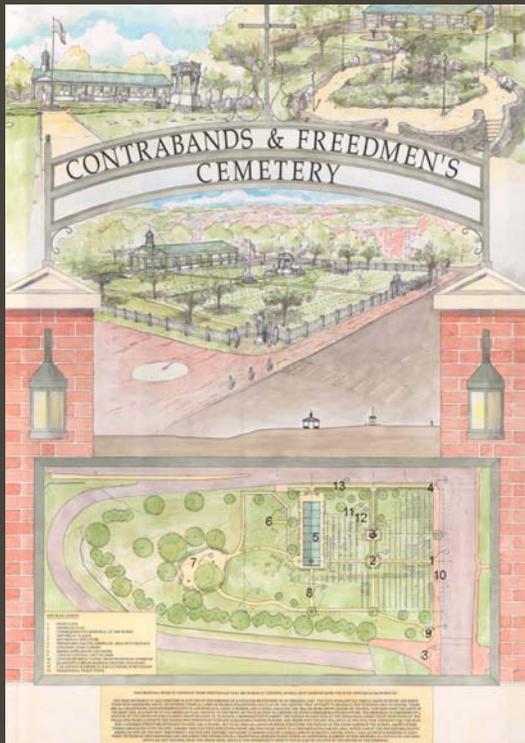
people



cemetery

experience

1st Place Entry



2nd Place Entry



3rd Place Entry



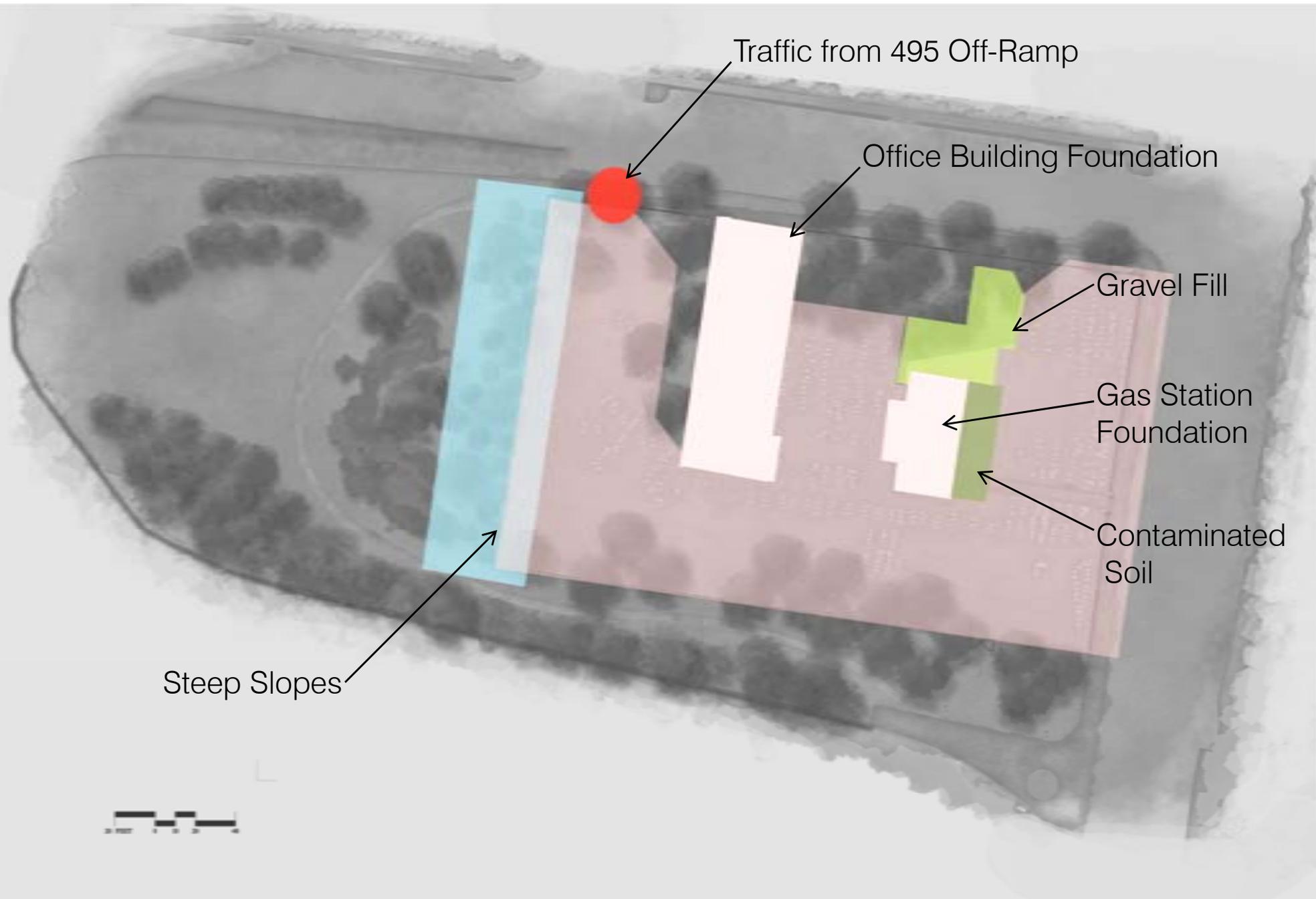
The Competition

Steering Committee Recommendations

- Include a wall of names honoring those buried in the cemetery
- Drastically minimize or eliminate the pavilion
- Include a sculptural element that personifies the freed men, women, and children buried in the cemetery
- Incorporate interpretive and educational elements to describe the history of the site and the freed people

Community Public Space Objectives

- Provide a design that is appropriate to the neighborhood
- Address safety and security concerns
- Screen I-495 sound wall with trees
- Provide public access to the cemetery and VDOT parcel
- Keep/make the property green
- Ensure visibility into the site and from within the site



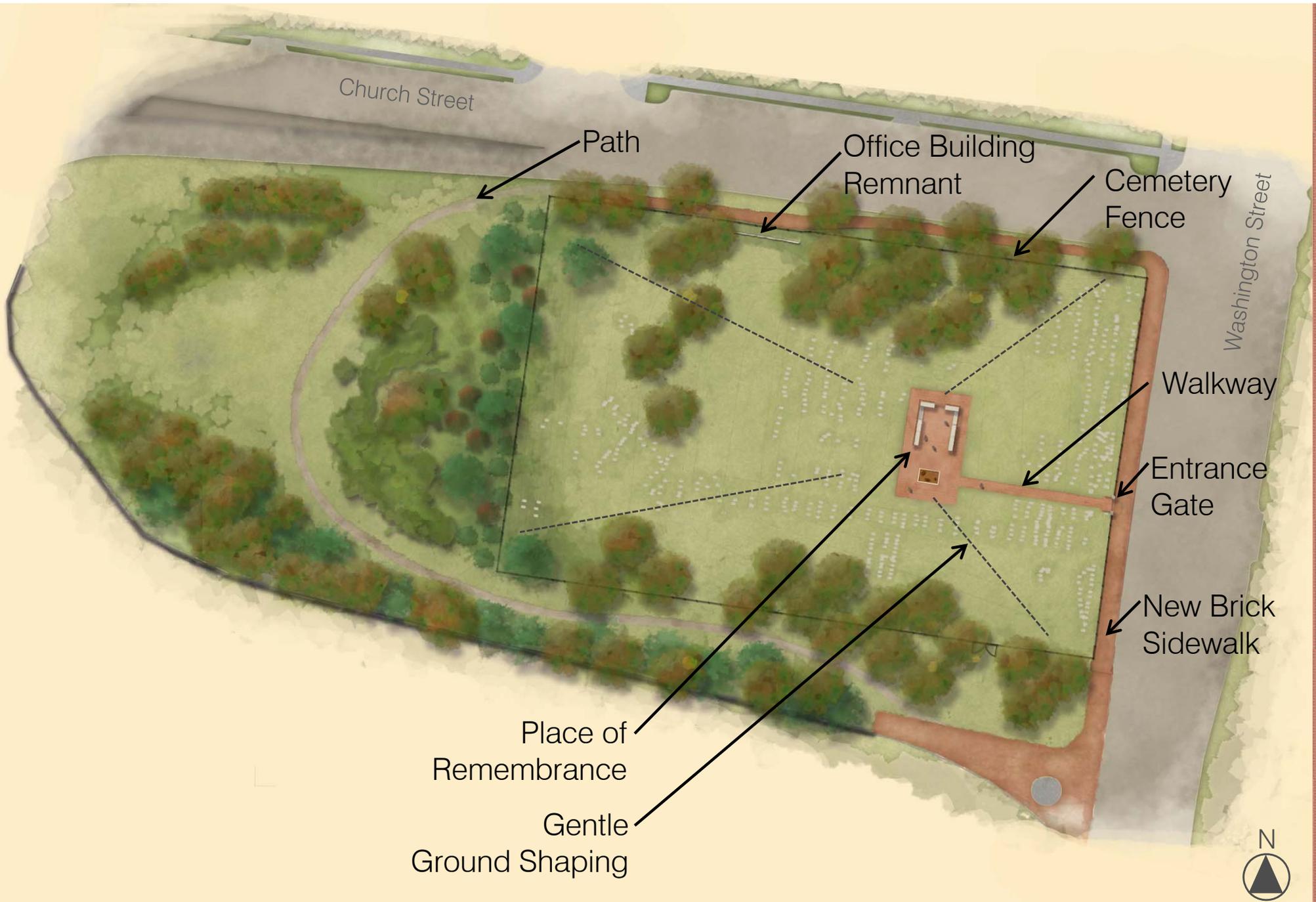
Physical Site Constraints

Cemetery Memorial

- The proposed memorial focuses on the ground in which the freed people lie. The ground is given a clean and clear shape, healed from the desecrations and forgetfulness of past times, and given a gentle upward, positive, presence. A stone grave marker designates each known grave location.
- A fence, designed in the tradition of that which originally enclosed it, again demarcates the cemetery precinct.
- A gate announces the cemetery to the community on Washington Street, establishing its important civic position.
- A place of remembrance - a three-sided enclosure of stone walls and bronze panels - opens towards a commemorative bronze sculpture. The place of remembrance occupies the high point in the cemetery.
- The cemetery and its environs are planted in native trees and plants to give the entire area a green, reposeful and contemplative character.

Community Considerations

- Lawn and tree landscape emphasis
- 40 new native canopy trees, in addition to VDOT-planted trees
- Clear visibility into memorial property
- Visually open to Church and Washington Streets
- Landscape structures at center of cemetery, open and visible from the street – traditional materials
- Public/Safety access path around the site perimeter
- Low, traditionally-based perimeter iron picket fence
- Single entrance from Washington Street



Site Plan



Church Street

300'

190'

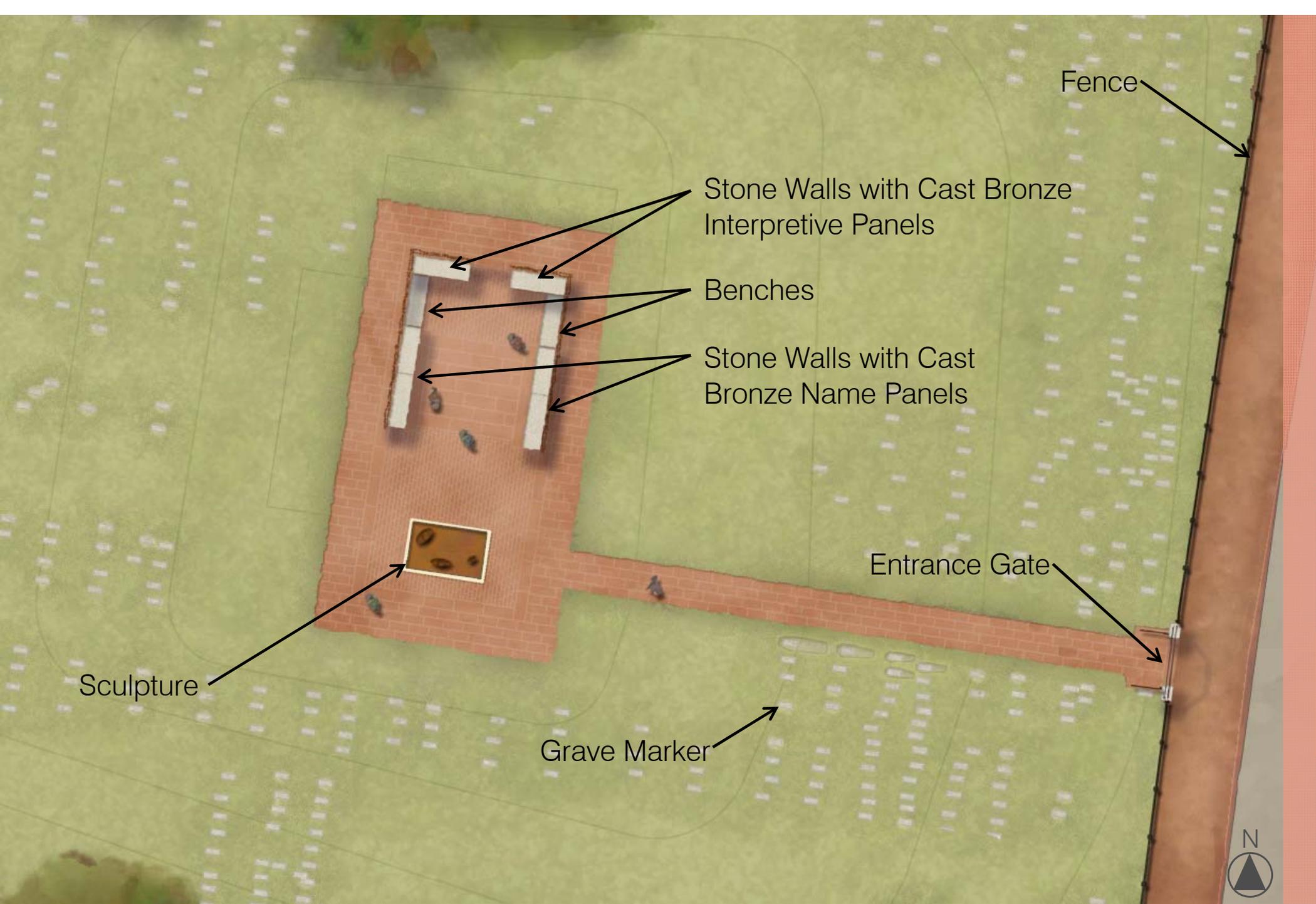
30'

55'

Washington Street



Cemetery Plan



Fence

Stone Walls with Cast Bronze Interpretive Panels

Benches

Stone Walls with Cast Bronze Name Panels

Entrance Gate

Sculpture

Grave Marker



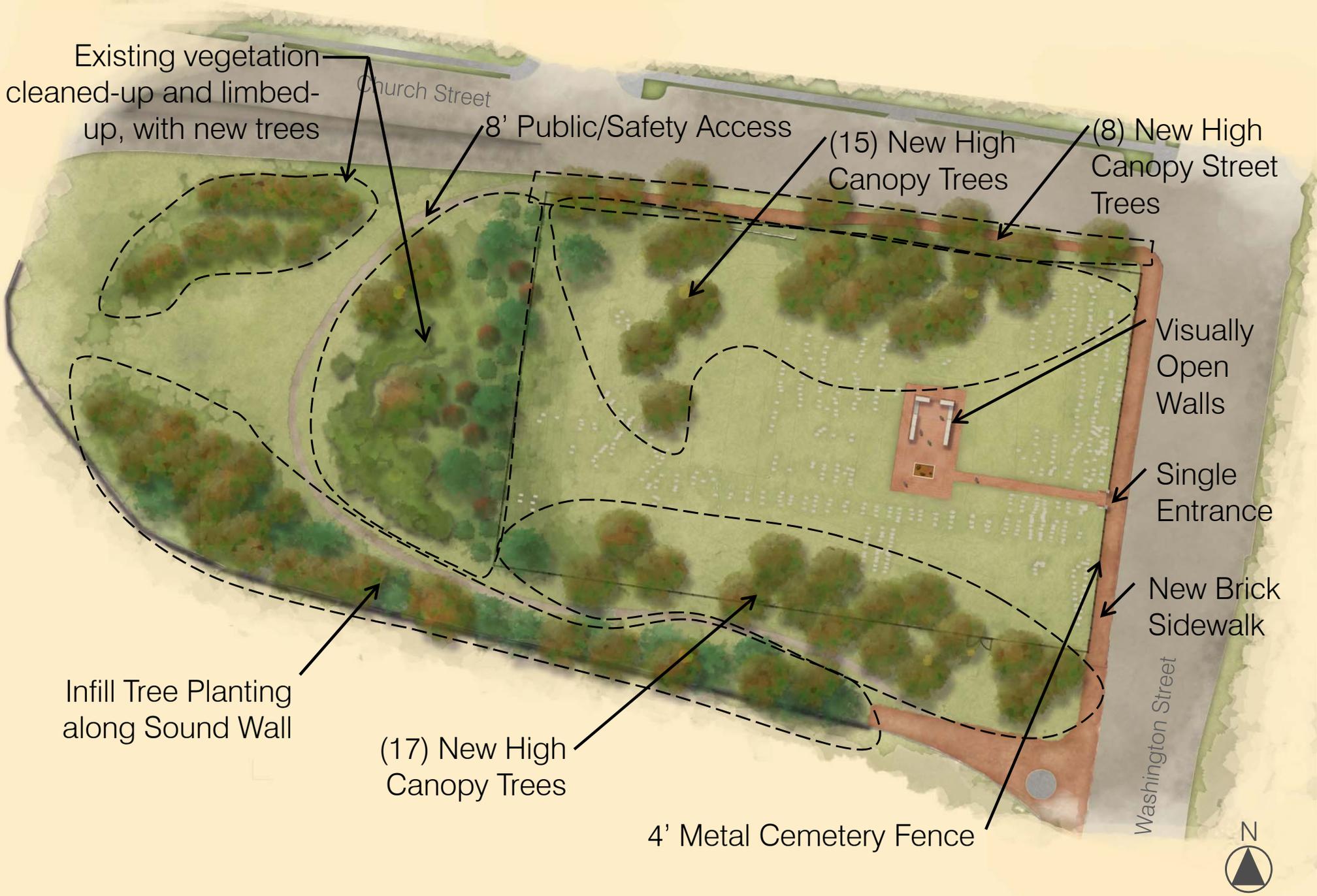
Place of Remembrance



Place of Remembrance



Place of Remembrance



Community Considerations



View from Church Street - Existing



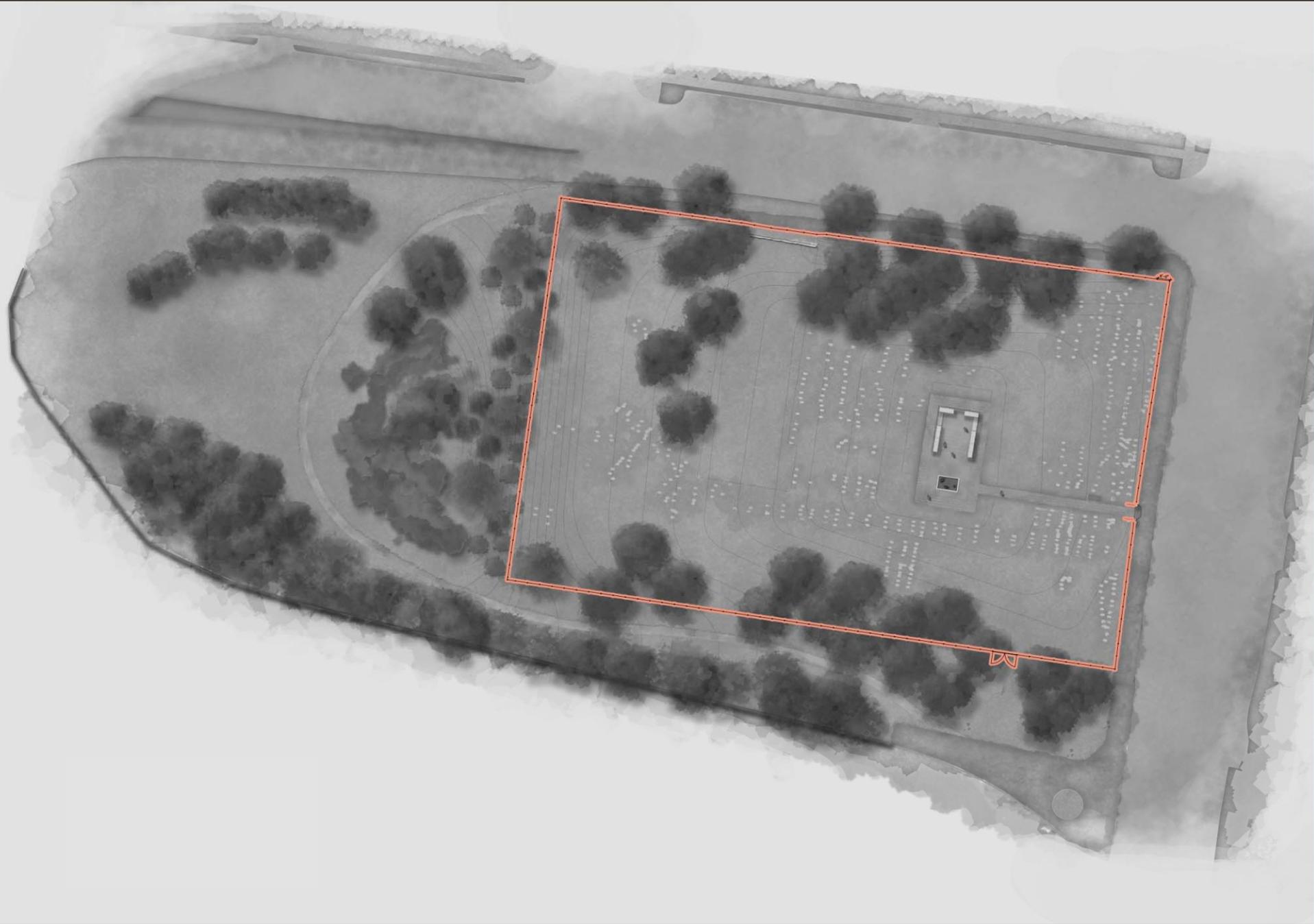
View from Church Street – Young Trees



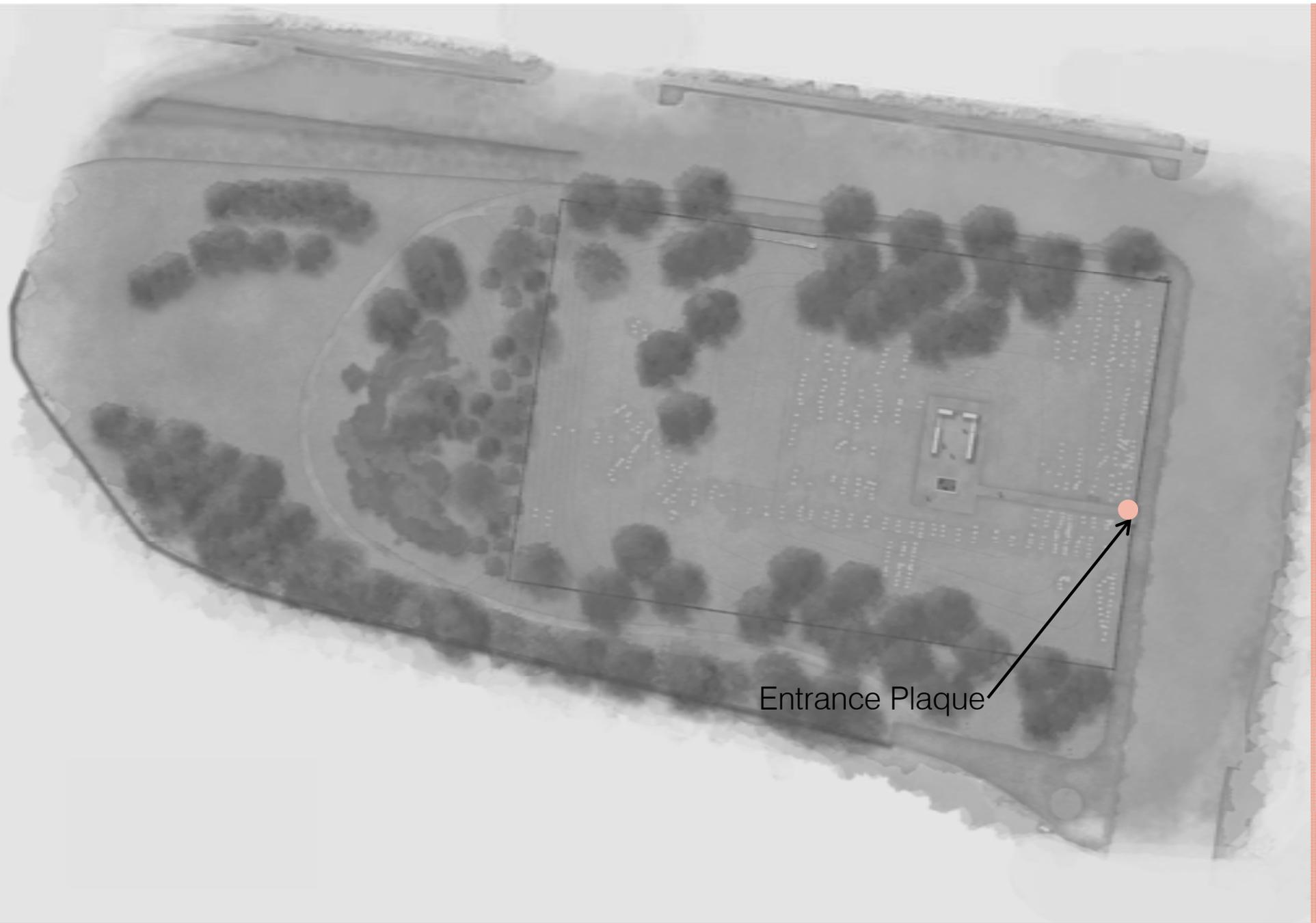
View from Church Street – Mature Trees

Memorial Interpretive Program

- The Interpretive Program gives form, color, substance and meaning to the names of those buried.
- The Contrabands' and Freedmen's journey from slave to refugee to contributing resident of Alexandria is brought to life through the voices of firsthand witnesses, historic maps and imagery of the period.
- Contemporary photos, archeological plots and architectural remnants document the desecration of the site and the long process of restoring this lost history.
- As we reclaim the identities of those buried here, we not only remember their story, but also our own history as a nation.

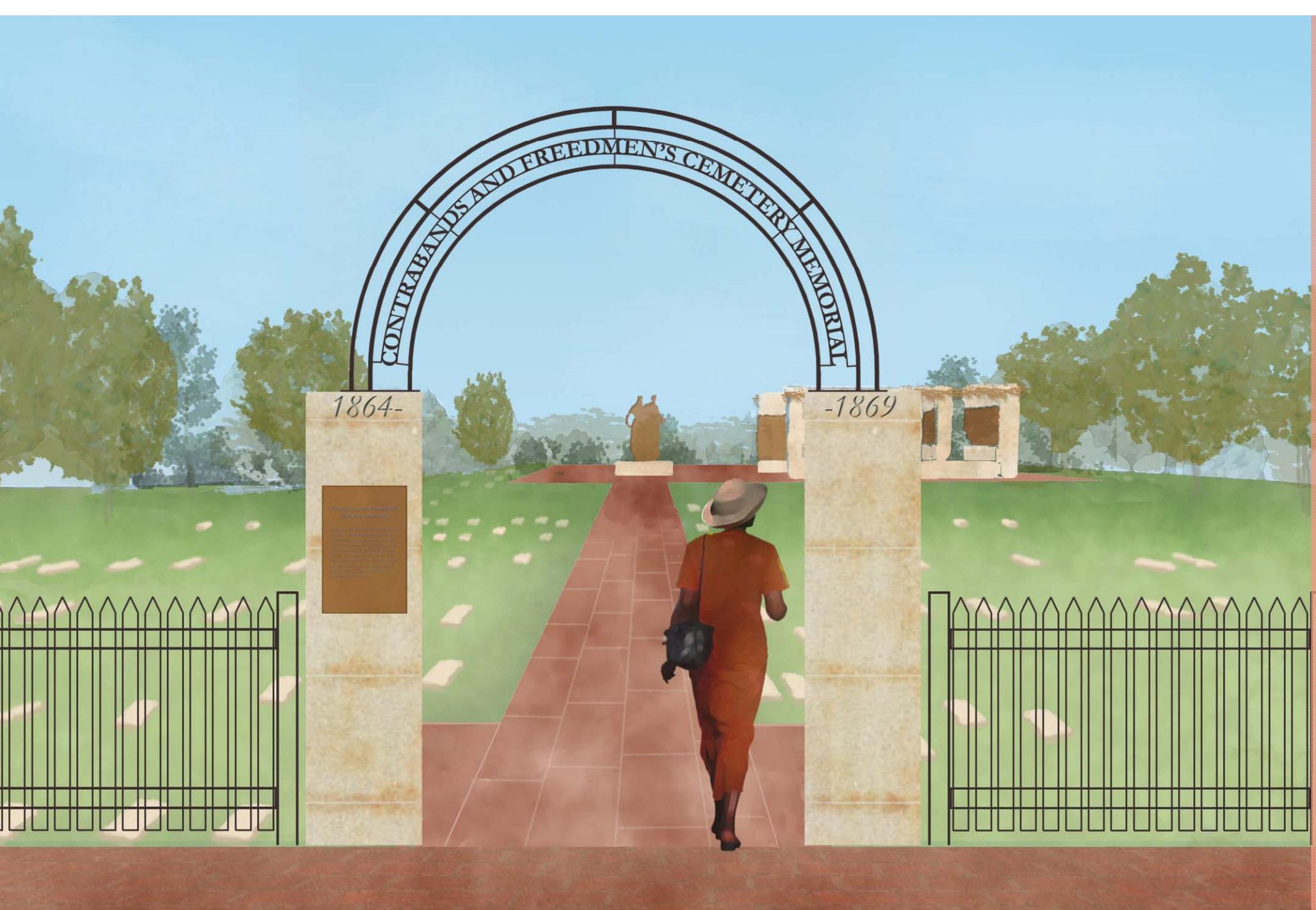


Fence and Gates

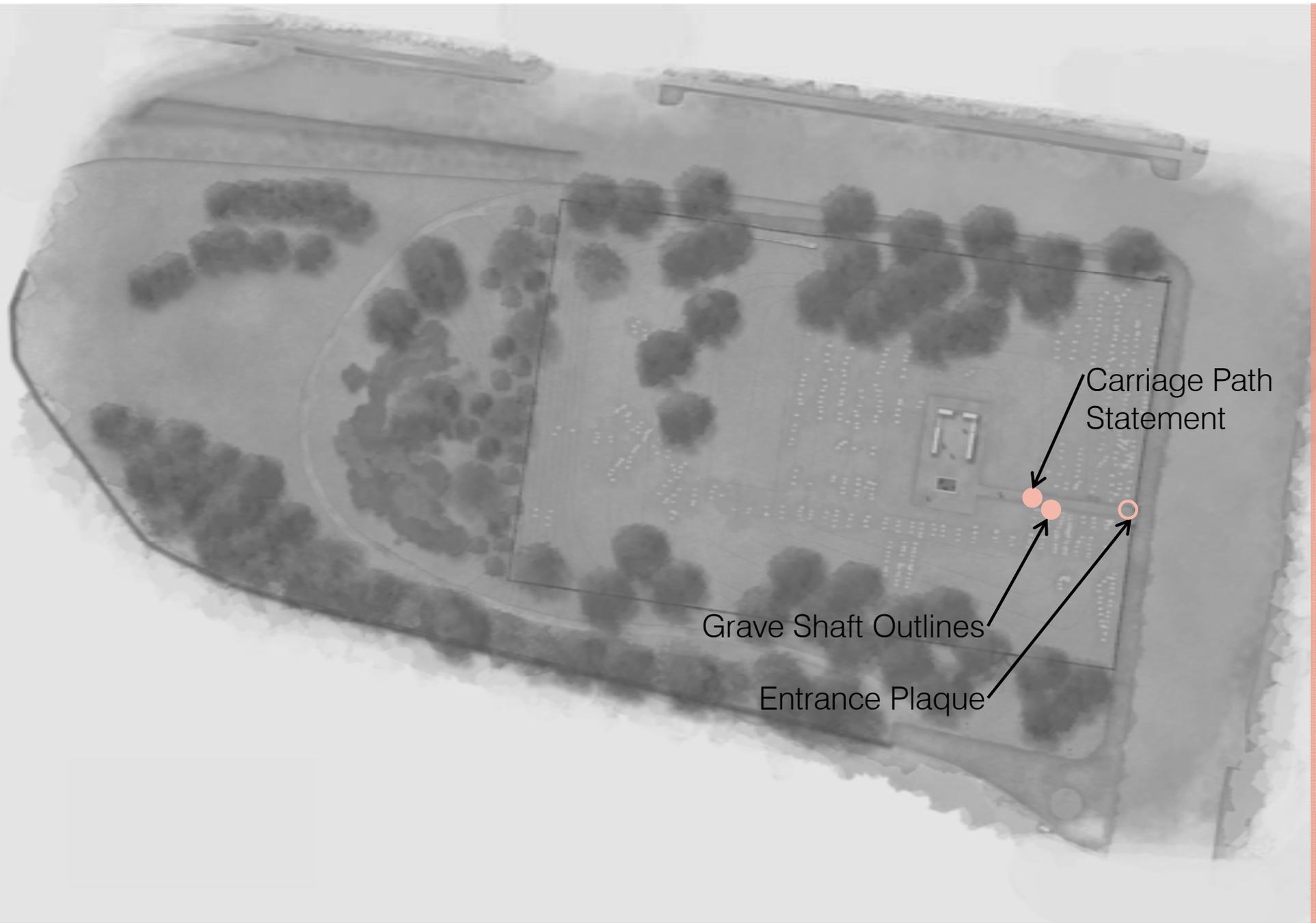


Entrance Plaque

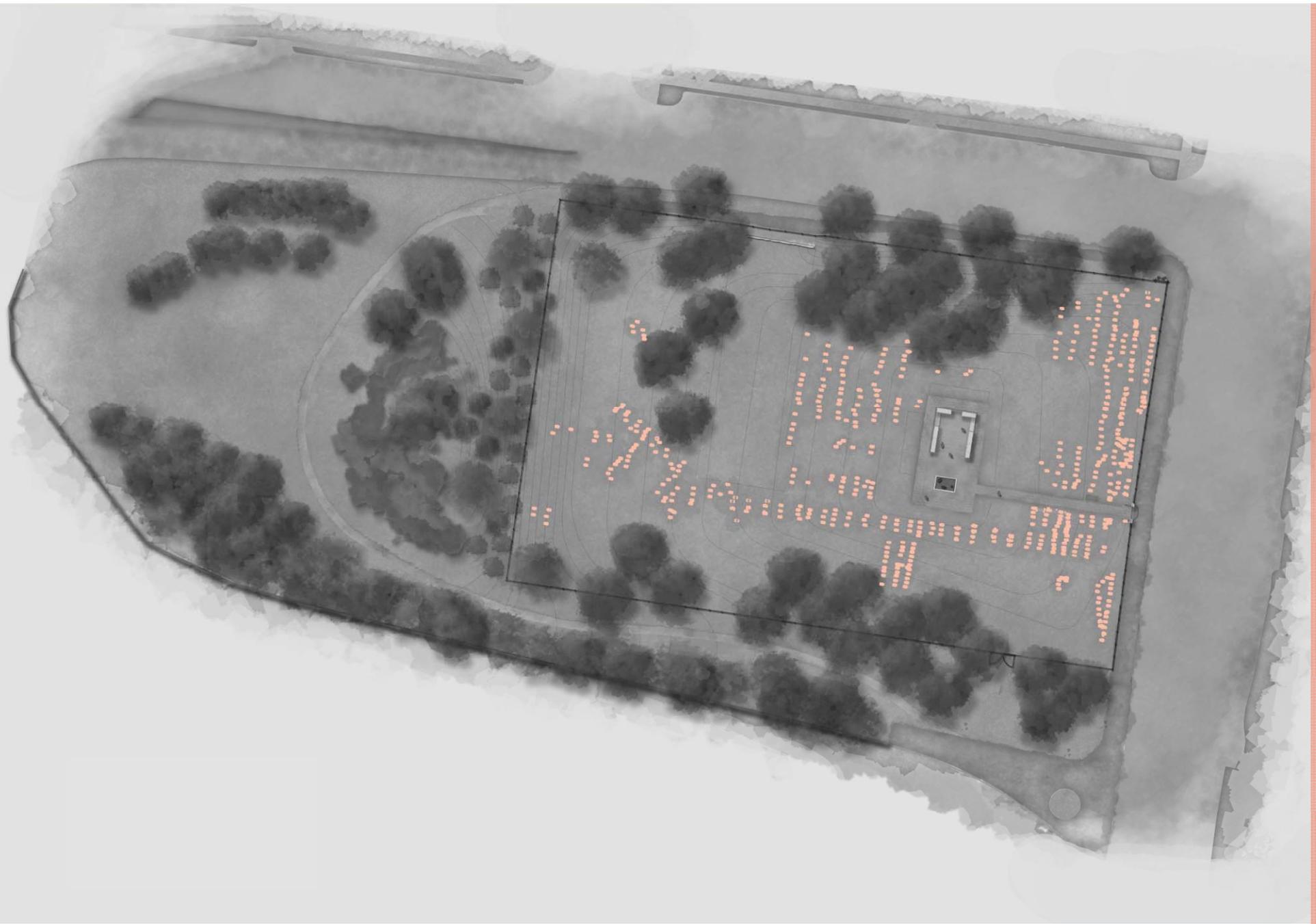
Cemetery Entrance



Arched Entrance Gate and Fence



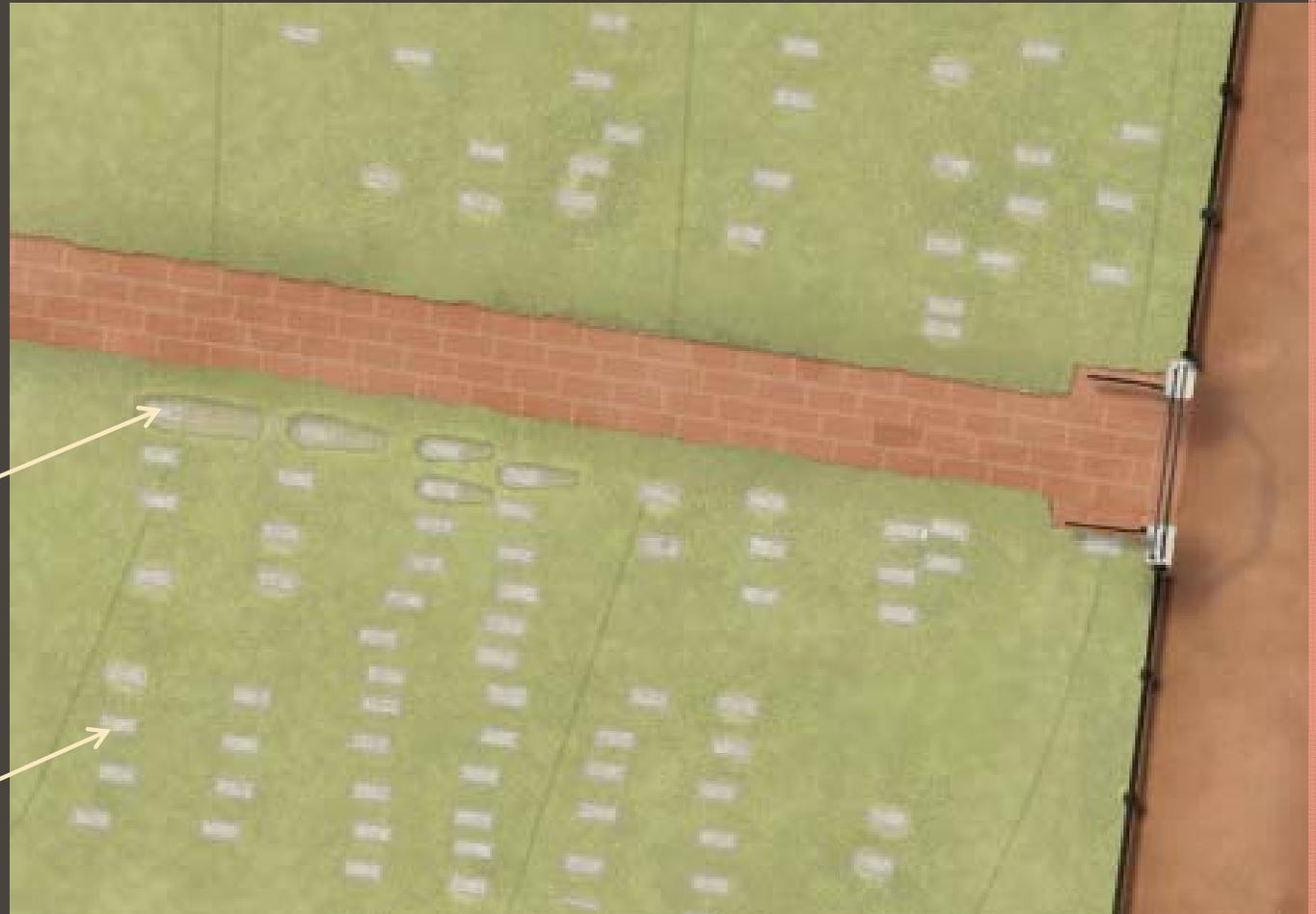
Entrance Interpretive Markers and Plaques



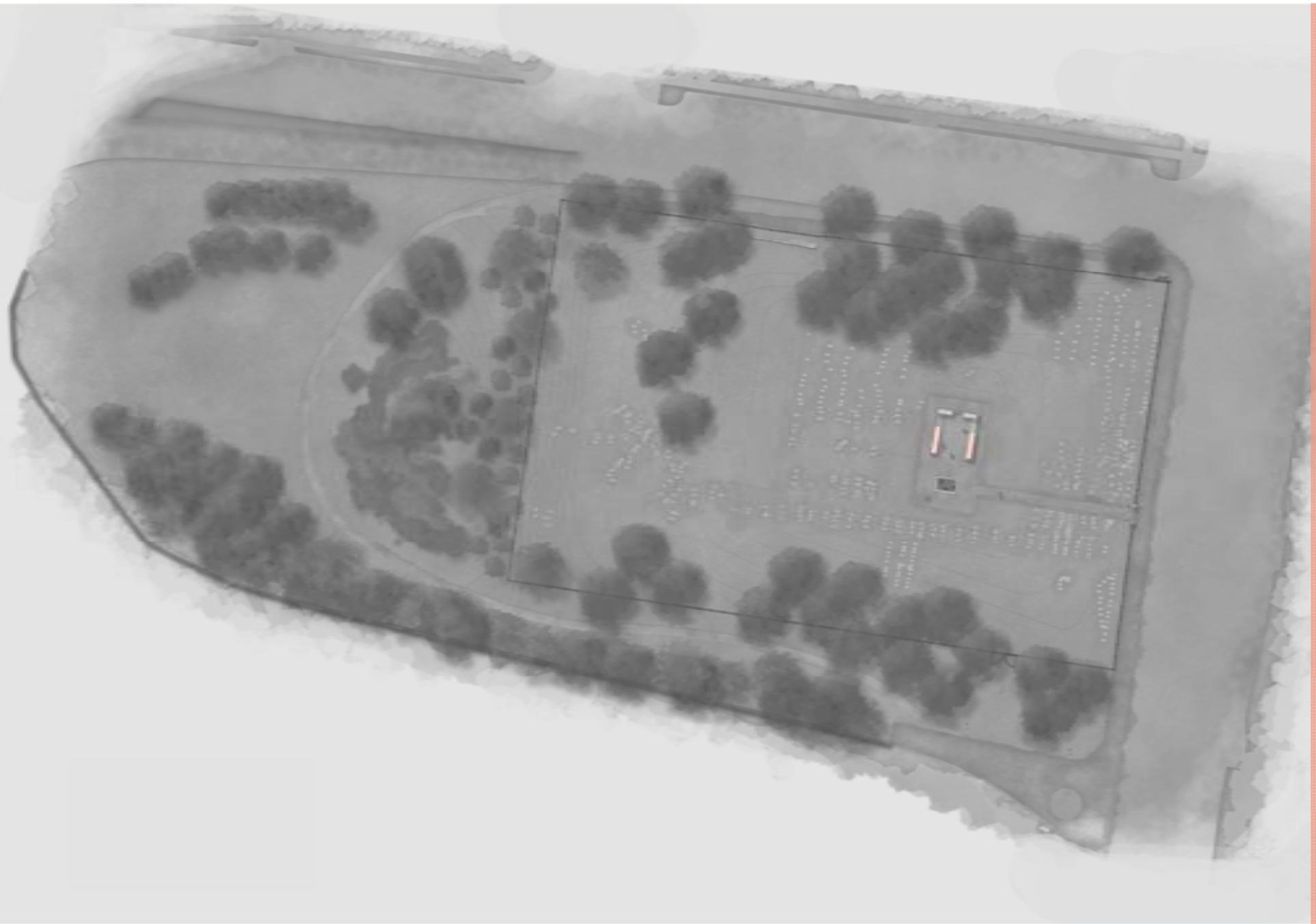
Grave Markers

Grave Shaft outlined
in cobbles with grave
markers etched to identify
adult- and child-sized graves

Grave Marker,
flush with the ground



Grave Markers



Name Walls



The names of the buried appear on the interior faces of the walls at the center of the memorial plaza, organized in chronological order. The names are cast on bronze panels.

The Names



Name Walls

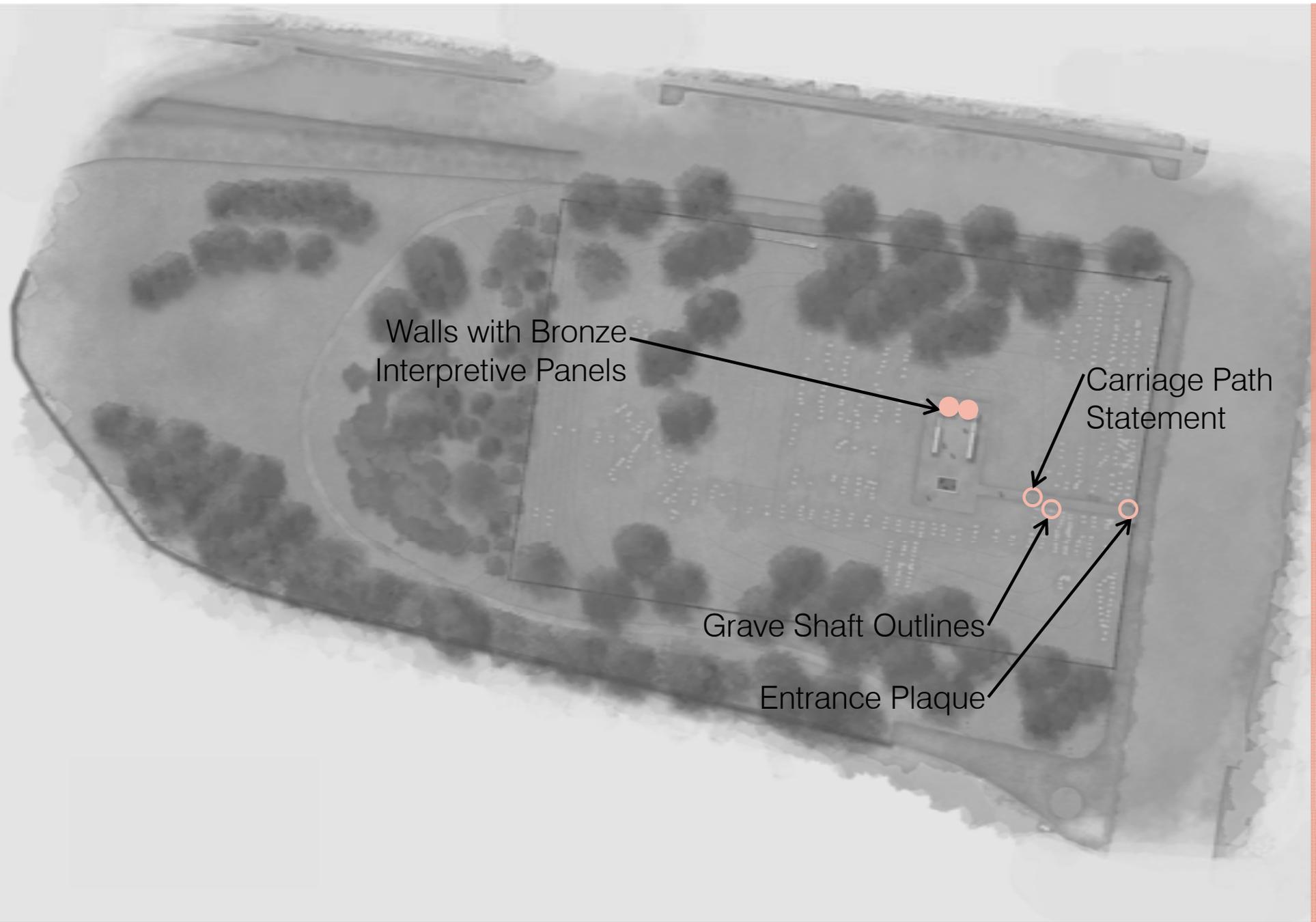
1846		Names	Age	Remarks
Feb	19	ENOCH CHESS	19	died with small pox, near Quartermaster's office
"	23	WILLIAM GILLES	28	mother Mrs. Detsy Cranklin, Sickles Barracks
"	25	WILLIAM CRAIG	25	at entrance of Battery Rodgers
"	28	ARMISTEAD CECELIA	23	Princess St. bet Pitt and Royal
March	2	JOHN COOLEY	74	North side Duke St. four or five doors west of stone bridge
"	4	ANN BUTLER	32	L'Ouverture Hospital
"	5	RICHARD ADAMS	49	New General Hospital, buried with honors
"	7	LAURA ABBOTT	52	died with small pox, near Quartermaster's office
"	"	LOUISA GANNT	7	mother Mrs. Detsy Cranklin, Sickles Barracks
"	10	JAMES W. BENTON	4	at entrance of Battery Rodgers
"	13	ENOCH CHESS	2	Princess St. bet Pitt and Royal
"	14	WILLIAM GILLES	23	North side Duke St. four or five doors west of stone bridge
"	"	WILLIAM CRAIG	2	L'Ouverture Hospital
"	19	ARMISTEAD CECELIA	32	New General Hospital, buried with honors
"	23	JOHN COOLEY	5	died with small pox, near Quartermaster's office
"	25	ANN BUTLER	4	mother Mrs. Detsy Cranklin, Sickles Barracks
"	"	RICHARD ADAMS	23	at entrance of Battery Rodgers
"	"	LAURA ABBOTT	2	Princess St. bet Pitt and Royal
"	28	LOUISA GANNT	4	North side Duke St. four or five doors west of stone bridge
"	28	JAMES W. BENTON	32	L'Ouverture Hospital

To return to the dead their individuality and to suggest the historical record which is the basis for the list, full information from the Gladwin Record, including date of death, age, place of death, and any other annotation, is presented.

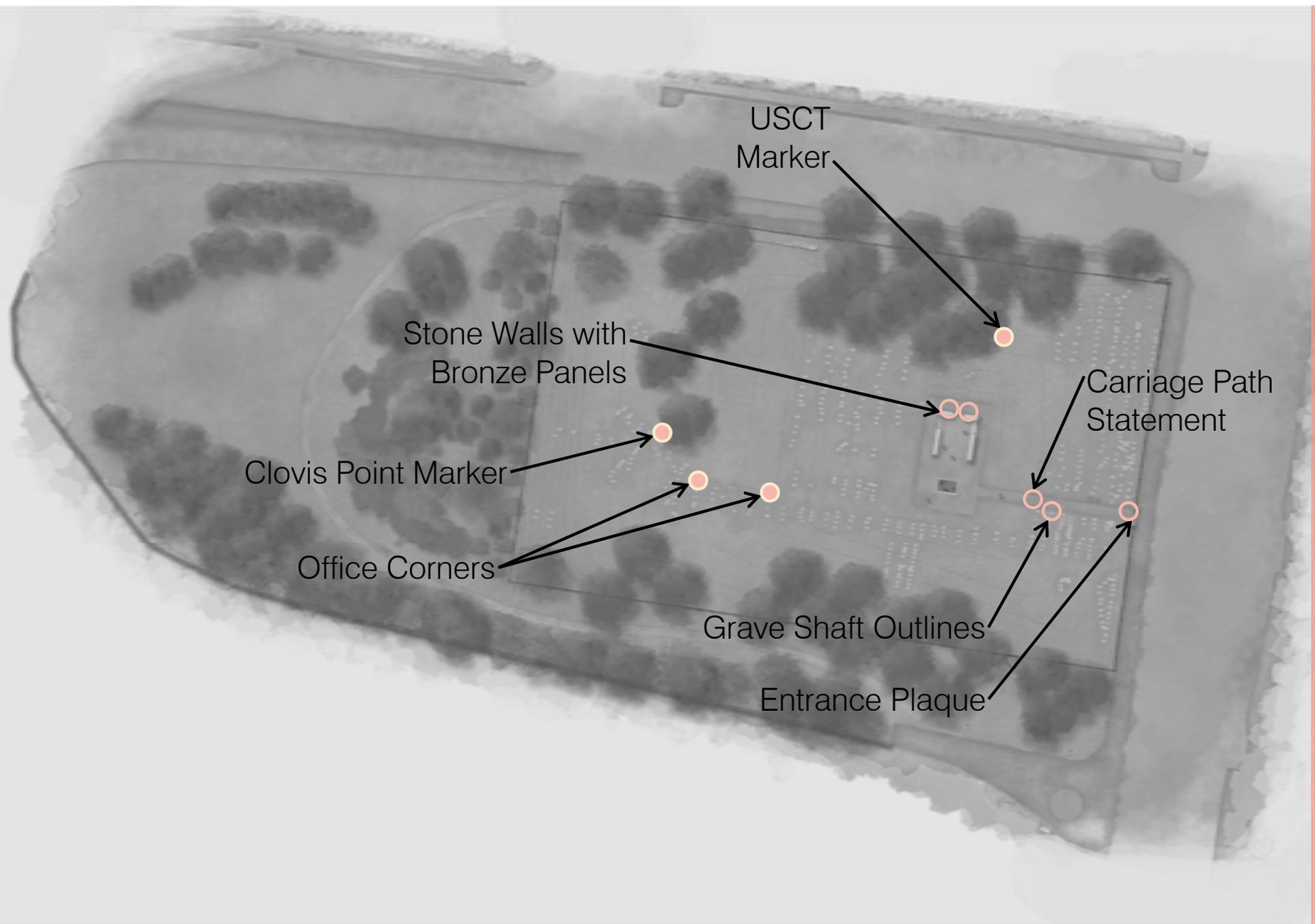
"	"	RICHARD ADAMS	23
"	"	LAURA ABBOTT	2
"	28	LOUISA GANNT	4
"	28	JAMES W. BENTON	32
April	2	ARMISTEAD CECELIA	4
"	"	JOHN COOLEY	23
"	4	ANN BUTLER	2
"	"	RICHARD ADAMS	4
"	5	LAURA ABBOTT	32



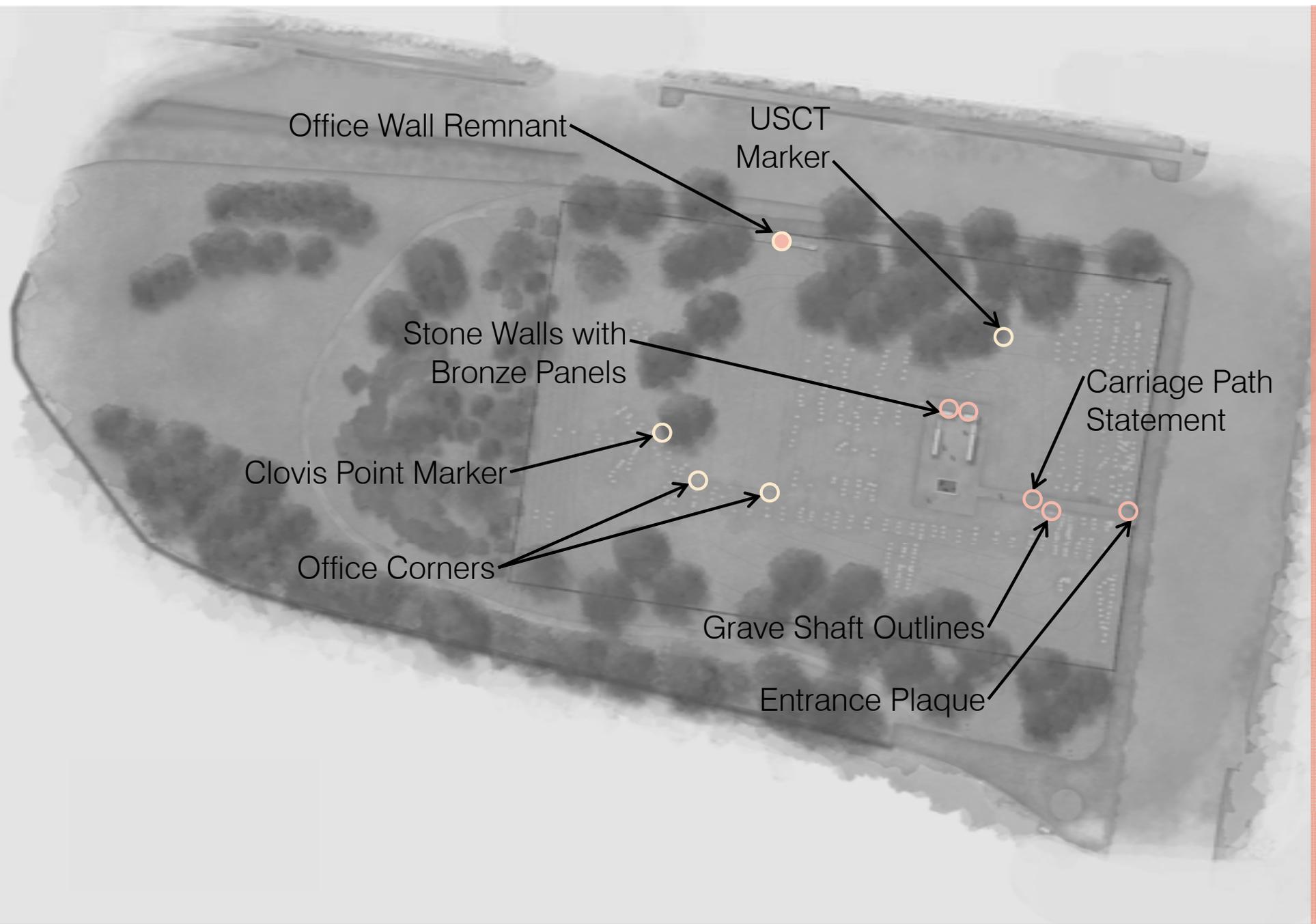
Descendant Markers



Interpretive Wall Panels



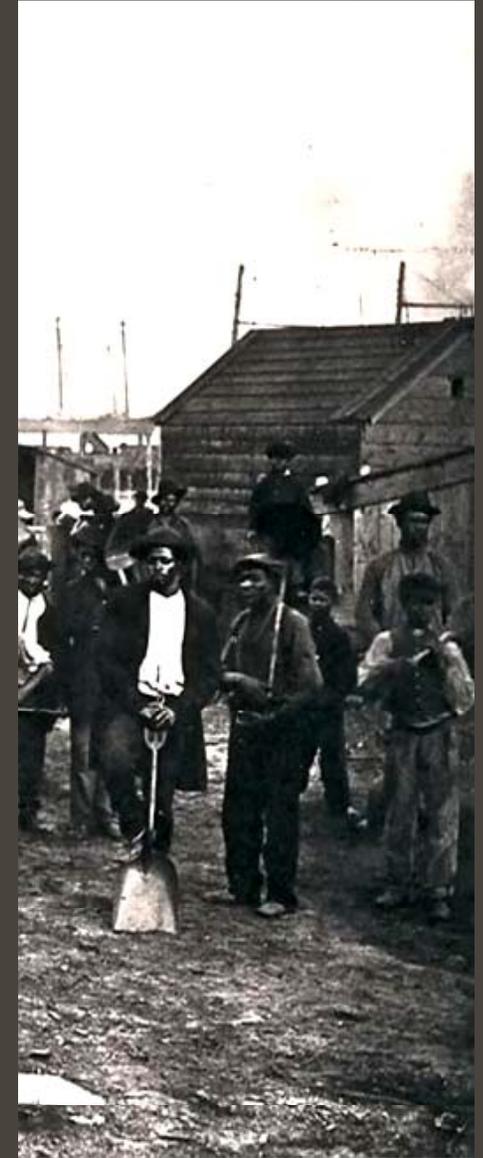
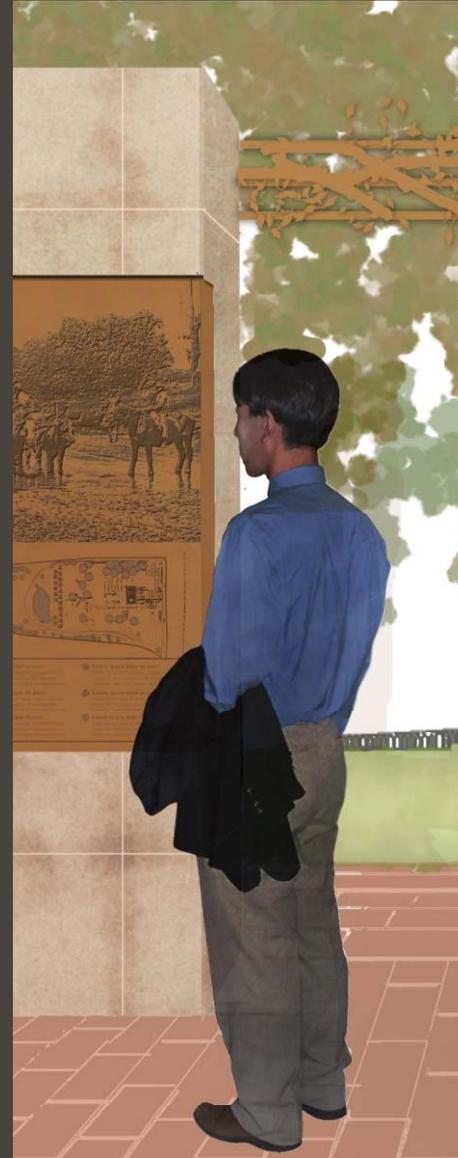
Important Interpretive Site Markers

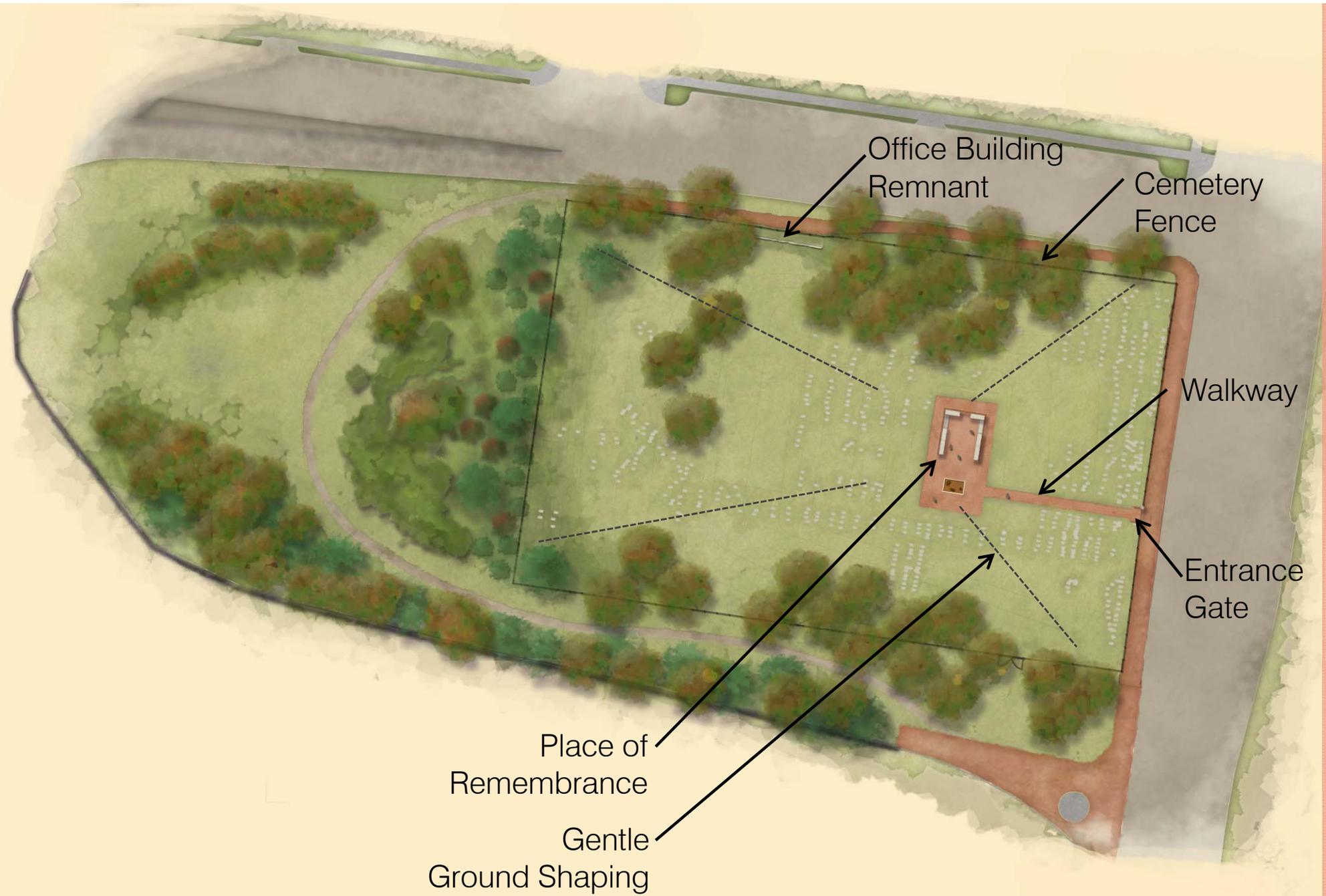


Office Wall Remnant Interpretation



Office Wall Remnant Perspective



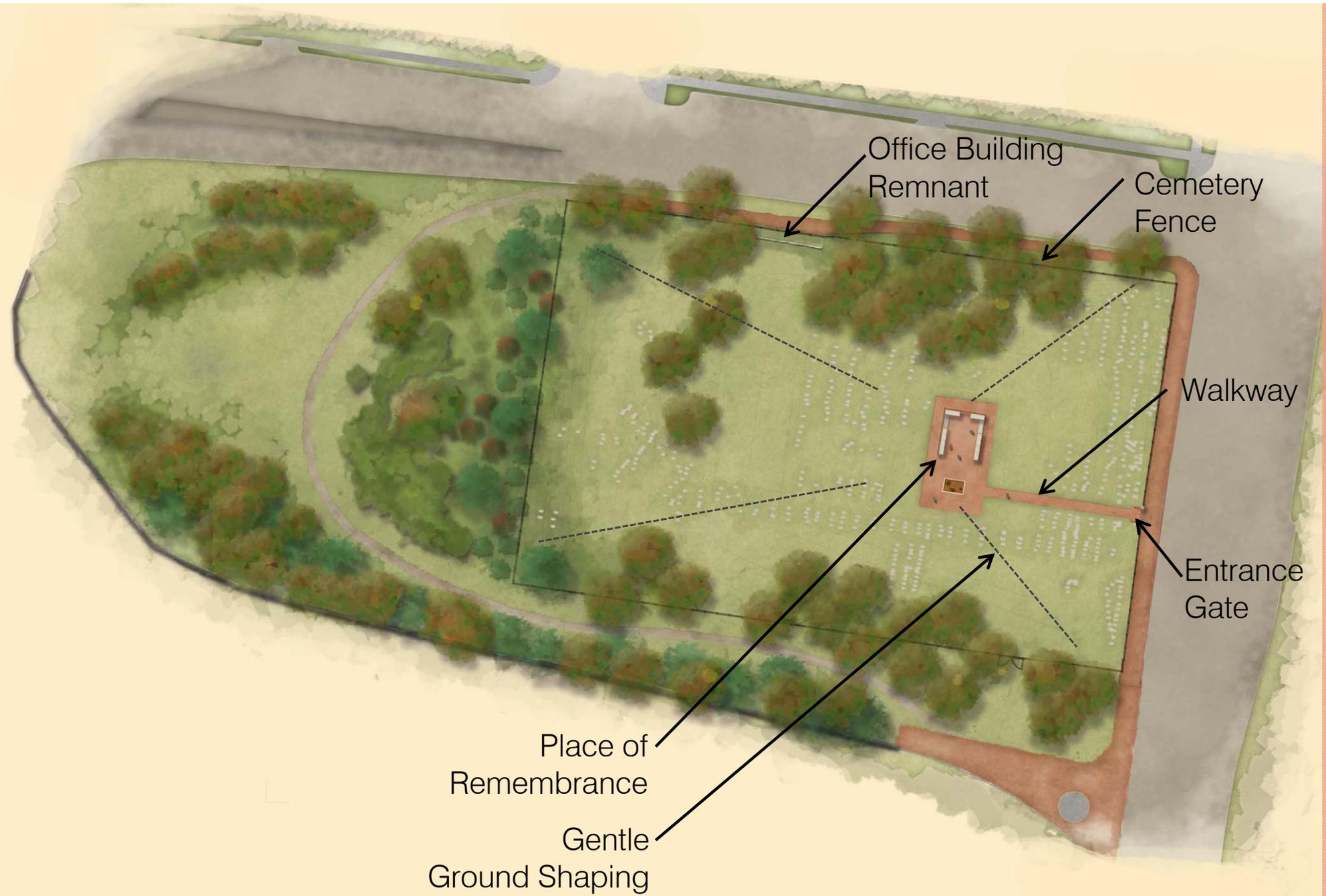


Site Plan

Freedmen's Cemetery Memorial

Next Steps

- April 2010 - BAR Presentation
- May 2010 – Planning Commission and City Council
- June-December 2010 - Final Plan/Construction Documents
- Early 2011 - Construction



Site Plan